

The logo for 'Creative Acts' features the words 'CREATIVE' and 'ACTS' stacked vertically in a white, sans-serif font. This text is centered within a white rectangular border. The background of the logo is a vibrant, textured pink, created with multiple overlapping, diagonal brushstrokes.

CREATIVE
ACTS

The title 'ART ATTACKS 2020' is written in a large, bold, black, sans-serif font. The text is slanted upwards from left to right. It is positioned over a background of a light-colored wall with a horizontal band of a darker color. The overall image is decorated with various colorful abstract shapes and lines, including yellow circles, orange and white streaks, and white teardrop shapes.

ART ATTACKS 2020

The title 'IMPACT REPORT' is written in a bold, black, sans-serif font. The text is centered within a white rectangular box. The background of the entire image is a photograph of a building facade with a light-colored upper section and a reddish-brown lower section. The image is overlaid with various colorful abstract shapes and lines, including yellow circles, orange and white streaks, and white teardrop shapes.

IMPACT REPORT

**65% of Americans voted in the
2020 Presidential Election**

100%
**of our eligible
incarcerated
youth did.**

Find out why >>>

BECAUSE OF COVID 19 WE DEVELOPED A SUCCESSFUL VIRTUAL CURRICULUM & WERE BLOWN AWAY BY THE COMMITMENT & RESILIENCE OF OUR PARTICIPANTS

7

HALLS & CAMPS



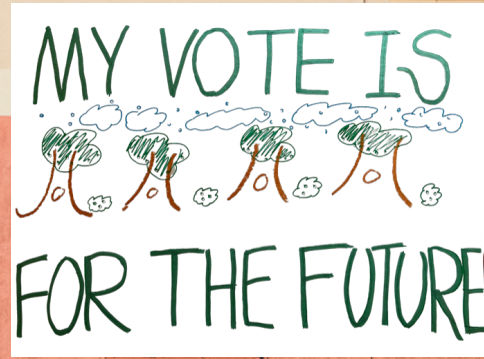
3


DAYS EACH



16


TEACHING ARTISTS





**HOW DOES MY VOTE AS A
YOUNG, BLACK, INCARCERATED
WOMAN MATTER AS MUCH AS A
RICH PERSON OR A WHITE
PERSON'S VOTE?**

-Student, Camp Kirby



THE MISSION

CREATIVE
ACTS

EDUCATE

EDUCATE INCARCERATED YOUTH ON THE HISTORY OF VOTING AND CIVIC ENGAGEMENT

WHY DO WE
PROTEST?

WHAT ARE SOME
THINGS THAT KEEP US
FROM VOTING?

WHAT'S A
BALLOT?

AMENDMENTS

WHAT IS VOTER
SUPPRESSION?

DEFINITION OF
DOWN BALLOT

THE MISSION

CREATIVE
ACTS

INSPIRE

INSPIRE YOUTH TO RAISE POWER AND MAKE CHANGE BY VOTING. WE BUILD BRIDGES BETWEEN THEM AND OUR TEACHING ARTIST TEAM OF FORMERLY INCARCERATED PEOPLE AND STUDENTS FROM MARCH FOR OUR LIVES

HOW WE DID IT

CREATIVE
ACTS

THE ARTS

**OUR CURRICULUM USED ARTS AS A TOOL TO
FLOAT IDEAS ABOUT CIVIC ENGAGEMENT
AND THE IMPACT WAS PROFOUND**

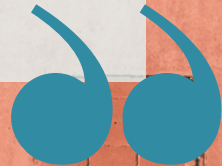


POETRY

CREATIVE
ACTS

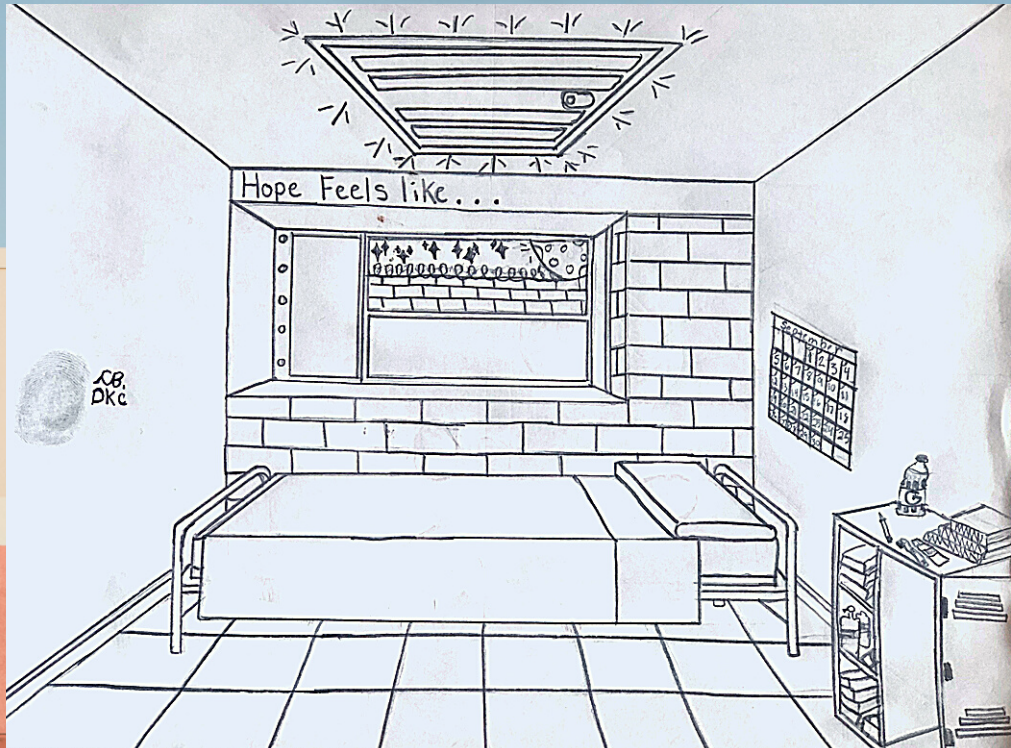
**FREEDOM TO BE FREE,
FREEDOM TO VOTE
HOW LONG WILL IT TAKE
THEM TO NOTICE,
WE'RE RUNNING OUT OF HOPE.**

-Student, Barry J. N. Juvenile Hall



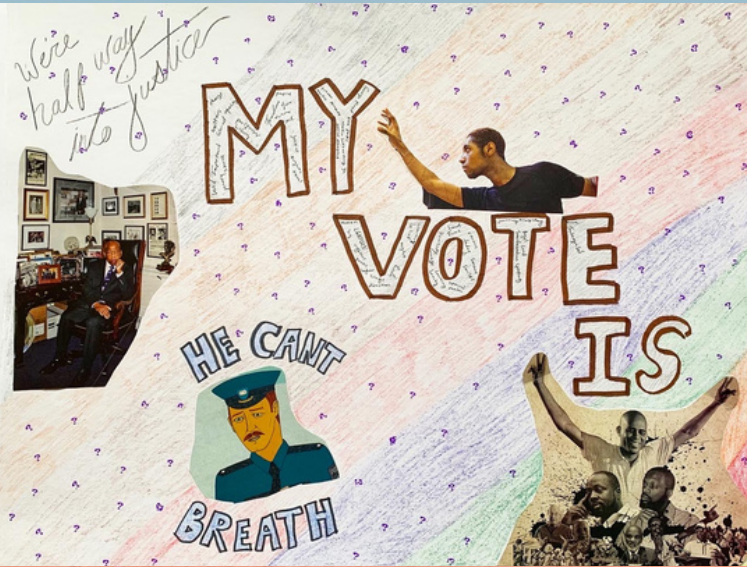
VISUAL ART

CREATIVE
ACTS




-STUDENT, CAMP KIRBY

PROTEST SIGNS





CREATIVE ACTS



**WE HAVE COMMUNITY, WE BUILT
SOMETHING IN THIS SHORT TIME...
MY PEERS, MY BROTHERS, WE'RE
ALL IN THIS TOGETHER.**


-Student, Camp Rocky





**WE WERE ALL TALKING AFTER THE
FIRST CLASS AND WE WERE
WONDERING IF YOU ALL COULD
STAY AND TEACH US ALL YEAR?**

-Student, Barry J. N. Juvenile Hall



DESPITE THE SUCCESS OF THIS PROGRAM, WE HAVE
NOT YET RECEIVED FUNDING FROM PROBATION.

**YOU HAVE THE POWER TO HELP US
FULFILL THEIR DREAM
PLEASE DONATE
@CREATIVEACTS.US**

WITH THANKS TO OUR PARTNERS AND FUNDERS
SUPERVISOR JANICE HAHN



FOLLOW US



TO STAY UP TO DATE
ON OUR UPCOMING
PROGRAMS AND
EVENTS

CREATIVE
ACTS