

CREATIVE
ACTS

IMPACT REPORT

ART ATTACKS!




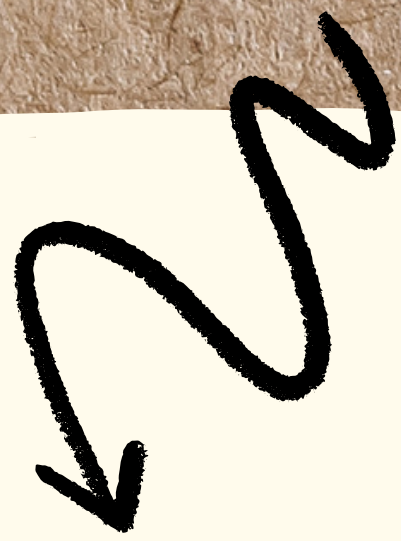
PROGRAM

MISSION

Art Attacks! Uses a multi-disciplinary, arts-based approach to civically engage youth who are incarcerated, and connect them to the power of their voice to deeply impact their communities.

Art Attacks! aims to educate Incarcerated youth on Civic Engagement, Civil Rights & US History from a BIPOC and Decolonial perspective.





HOW

PLAY

Theater games, music and dance that involve all youth and build communication & trust amongst the group & Teaching Artists.

DOES IT

ART

Visual art like painting, drawing, collaging & written arts like poetry and prose. All of which serve as a vehicle to allow youth to express themselves and share with each other & us.

WORK?

HISTORY

Teaching the real history of the United States, including how the prison industrial complex came to be and who it primarily affects and why. Empowering their voices in the conversation around Civic Engagement





PROGRAM

OUTCOMES

Past programs have raised the voting rate amongst participants from less than **30% to 100%**!

Enabling systems-impacted people to become civically involved has shown to develop confidence and change narratives they hold about their worth that shows promise for lower recidivism and improved sense of well-being.

Giving youth tools to become involved and engaged in their communities develops confidence & changes narrative they hold about their worth.

PRESENT & AVAILABLE
IN EVERY JUVENILE
HALL & CAMP
IN LA COUNTY

CONNECTING OUR
YOUTH INSIDE TO
FORMERLY INCARCERATED
ADULTS

AVAILABLE TO CONNECT
PEOPLE TO SERVICES
WHEN THEY ARE OUT &
BECOME PART OF OUR
TEACHING TEAM

A LETTER

FROM A YOUTH ALUMNI

Not only did we engage in deep political conversations about concepts and theories; we were able to reflect on this country's history in a way that wasn't distorted by misconceptions and dogma.

During one session, the Creative Acts Credible Messengers handed out a copy of The Louisiana State Literacy Test and instructed the group to complete the assignment. I had never felt so idiotic, it was literally impossible! This put into perspective exactly how disenfranchised and disadvantaged African Americans were and why voting, especially as a minority, is so important.

After our sessions, I would stay up all night thinking about whatever we had discussed that day.

Consequently, I developed an undying interest in political science and city planning, adding more color and detail to my already existing idea of what my community should ideally look like.

They never failed to redirect me when I made grand assessments and controversial claims about how the politics and government of the United States functioned. We weren't coached to believe anything about the system, we were simply given information and made our own conclusions.

As somewhat of a philosopher and theorist, I greatly appreciated this freedom as opposed to being fed opinions and expected to hold onto them.

I'm currently enrolled in an upper-division Political Science (History of African American Political Thought) class at UC Berkeley. I am pleased to inform everyone that the things I absorbed from our Creative Acts sessions have largely contributed to my success.

Our Special Guests

Creative Acts has partnered with powerhouse change makers in the community over the years, and many of them participate in Art Attacks as special guest teachers!

Our friends **Eli Johnson & Army Armstead**, from the New York based non-profit Emergent Works, brought hip-hop music into the classrooms, **Vaneza Calderon** introduced our youth to the beauty and majesty of corridos, and **Bukola Ogunmola**, actor and teaching artist, brought the history and practice of Step Dancing to our classrooms.



More Special Guests

Aloe Blacc and Maya Jupiter, grammy-nominated and Internationally reknowned musicians dedicated to social justice work.

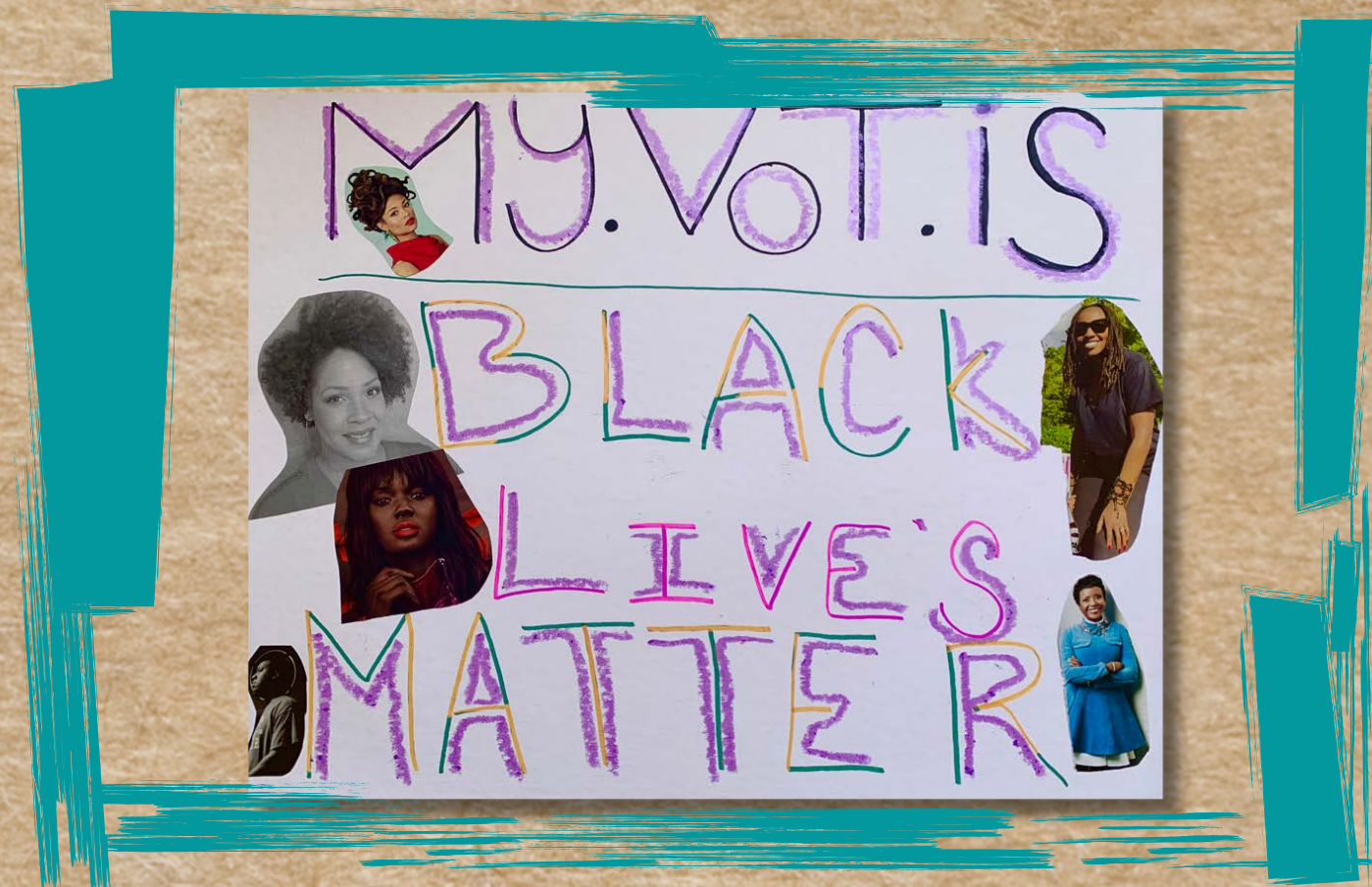
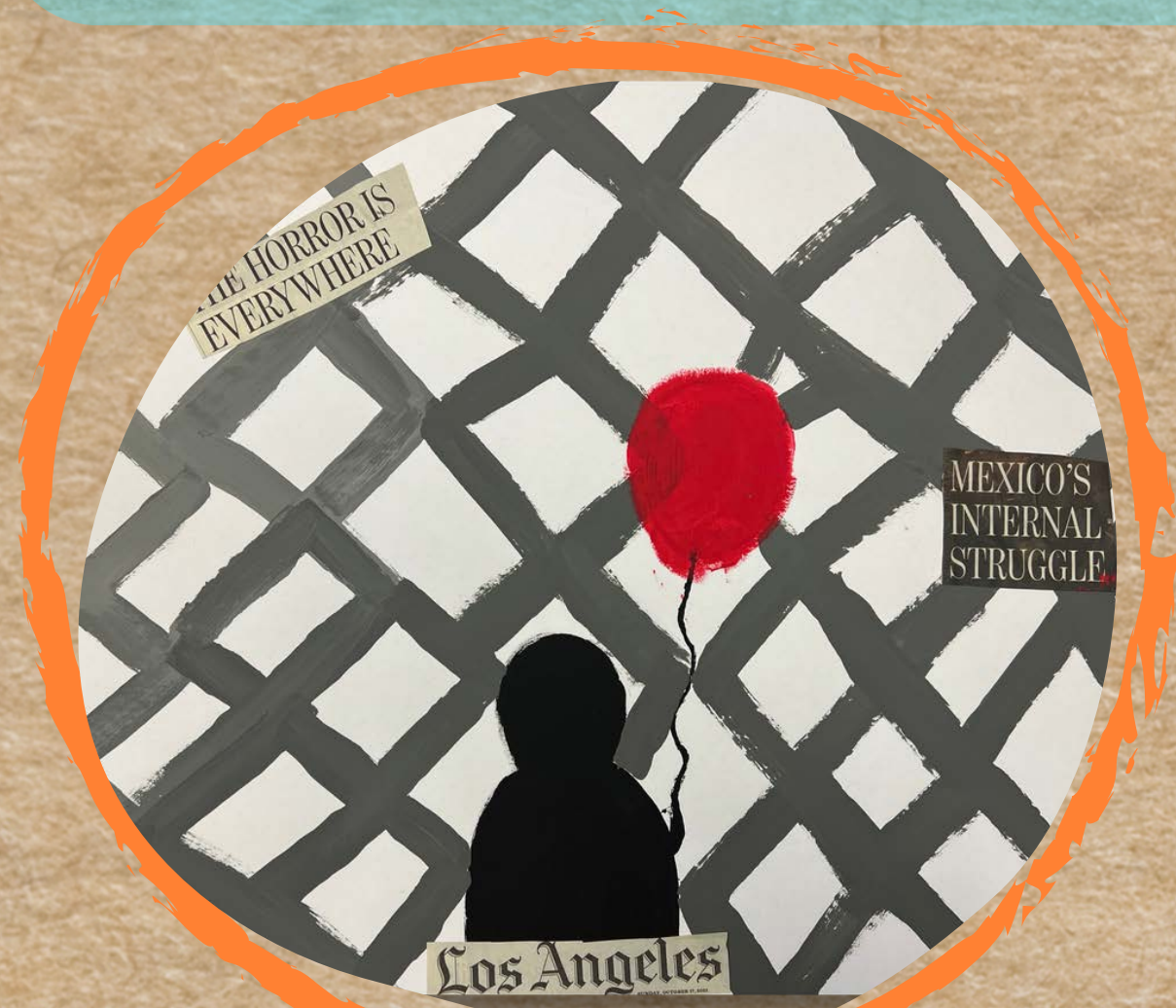
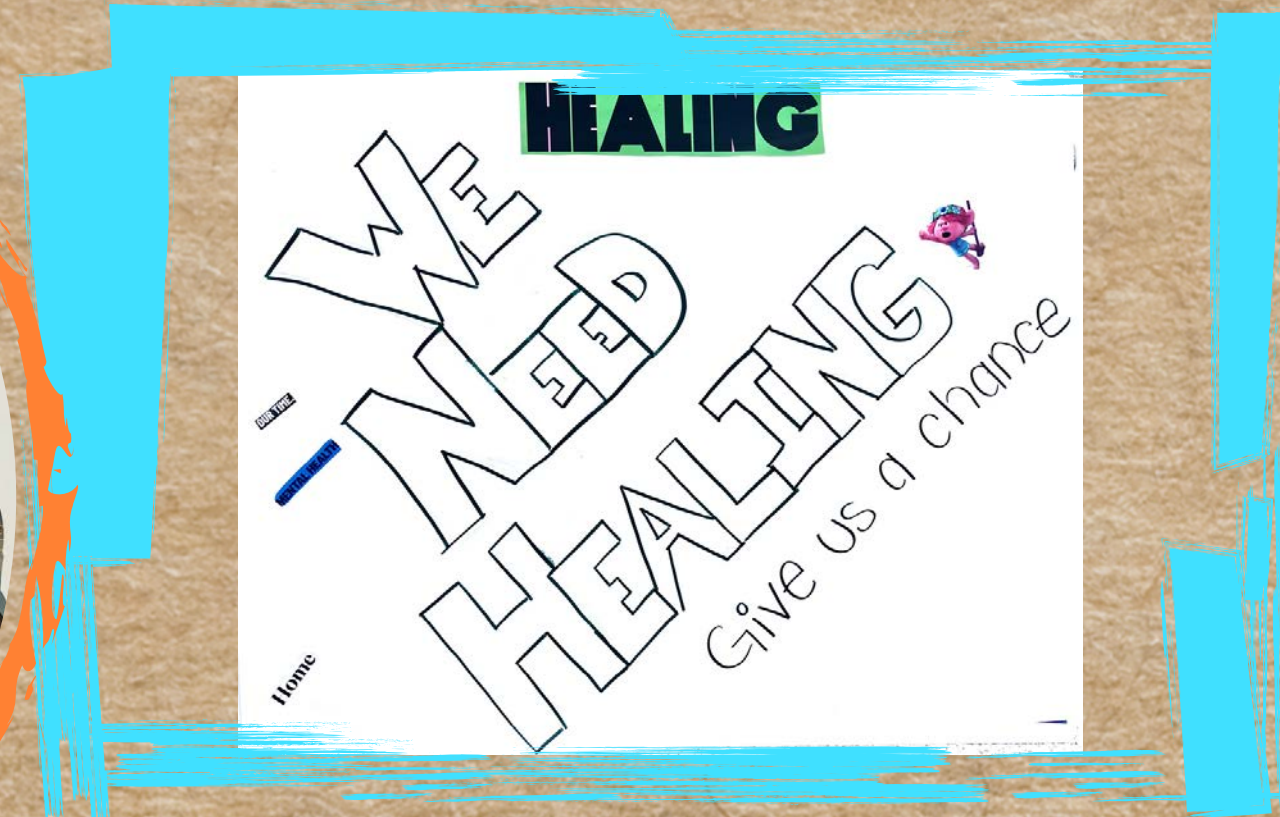
Jose Arellano, from Home Boy Industries, an LA-Based non-profit that provides hope, training, and support to formerly gang-involved and previously incarcerated people.


District Attorney Gascon, a progressive Demcoratic District Attorney.



Work by Our Youth


Take a look at our youth's Protest posters they have created when asked what is protest for you?





**“Basically, I feel like
my vote is strong,
it's powerful.
Actions speak
louder than words.”**

-Youth at Camp Kirby



**“I feel like when we get
locked up it hurts our
loved ones more
than us.”**



-Youth at Camp Kirby



More Work by Our Youth

Floor plans made when asked to reimagine what does rehab looks like for youth in their community?



When asked to make a self portrait, this is what our youth created!

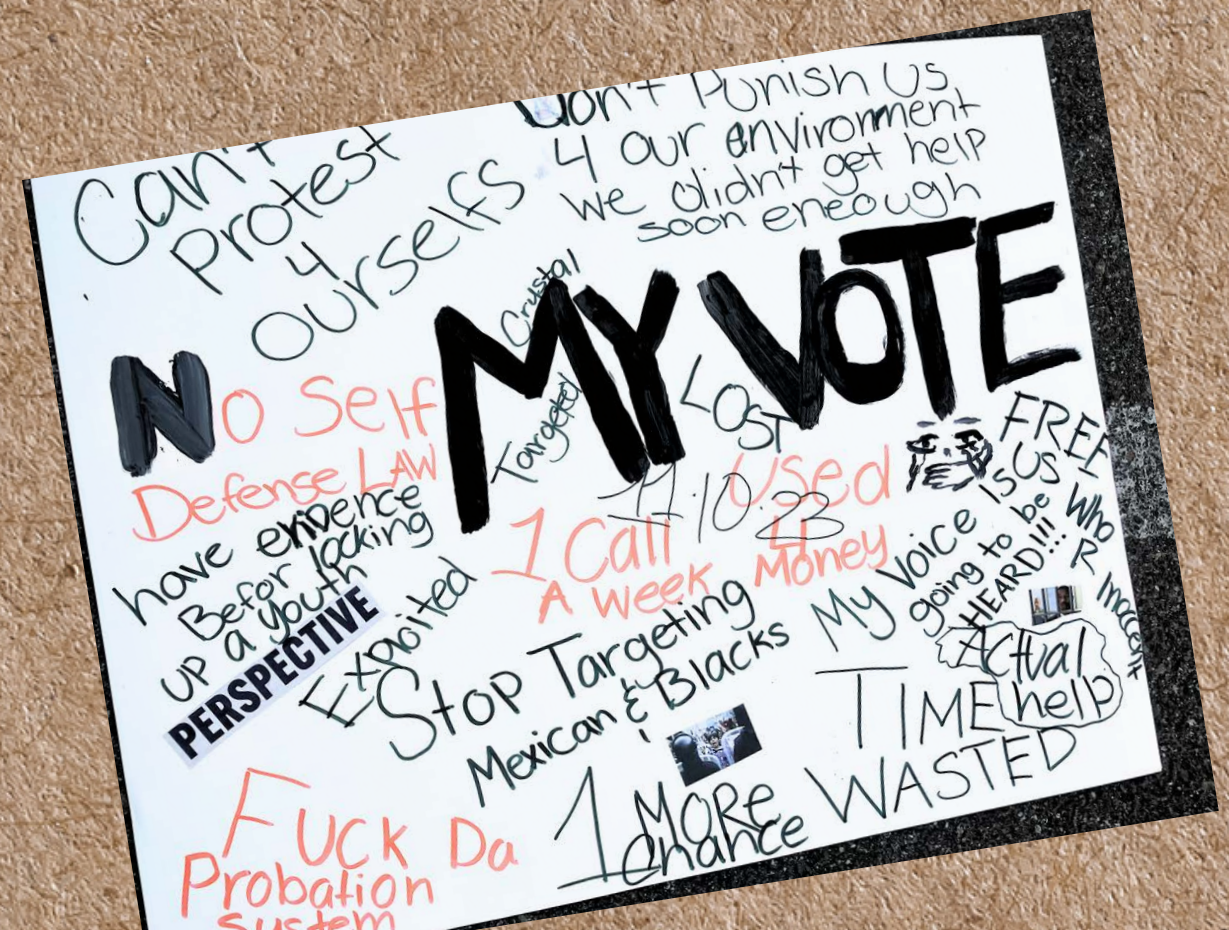
“It was a nice program,
it wasn't lke the other
programs that were
boring...This is the best
program.”

-Youth at Camp Kirby



“It's important
to know history,
it's a cycle,
we gotta learn how
to break it.”

-Youth at Camp Afflerbaugh





Thank you to our Funders



Anonymous Donors



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